Production of Space

By Henri Lefebvre

I. Spatial Practice – in that Functional Totality called a spatial Totality

It is a production of space, when one organises Marx and Althusser into space, like extended reproduction of the capitalist system which though is spatial practices embedded in the space. I mean how would I behave in the road system or in the transport system it just produces a dynamic towards the rest of space because it is a practice – even class is a practice – I am materialist – there are not just material objects of architecture, but in fact practices, so practical activities, practical ensembles – all of this then is practical, living practical, class-being, class-process.

II. Practices in Space

In a house anyone would behave as a house practice – now class determines the house practice, class is based on wage income dialectics and this then is production of space.

III. Meandering Syntaxes

Painting can be a piazzo produced by perception, practice and lived experience – it is just the practice that determines it. I am a materialist – think of practices.

IV. Cuban Viejo – but where are the Practices?

Cuba is all about revolution and praxis, but without Situationism – the meaning of Situationism is to create moments, but in the sense of spatial moments - gardening, old computers and practices determining that space which then is cocena. Come on.

II.

I. American Functionalism

Now black people are comparmentalised into housing and white gets university compartment – this is American functionalism.

II. French Functionalism

Now intellectuals are interstitial to the actual process of white liberals walking all around.

III. India Today – Sirohi

A Le Corbusier city mainly – neighbourhoods everywhere with parks which then intersect and cross-section into central plazas, marques and hotels with swimming pools and in fact Islamic theological neighbourhoods and marques as well.

IV. Sirohi’s Practices

In fact a practice is to create a hotel philosophical living – with it a few old writings on abandoning the plan of organisation which is functionalist anyway.

I. Meandering to the hills.
II. Walking in a pristine village.
III. Returning home in the evening.
IV. Bricolage in the car window reduced.
V. Wines.
VI. Beers, cold.
VII. Sketches of the urban interstate life as experience, even Jewish experience.
VIII. Living like this.